

DOCUMENTA
KASSEL
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PARACHUTE
revue d'art contemporain _ contemporary art magazine

PARACHUTE et le Goethe-Institut Montréal

vous invitent cordialement à venir rencontrer

M. Georg Schöllhammer
Directeur du projet **documenta 12 magazines**

Mercredi 28 mars
17h30

Au Goethe-Institut Montréal
418, rue Sherbrooke Est

(Métro Sherbrooke)

documenta 12 magazines

How does documenta gain access to specific knowledge in the world? And how can it communicate this knowledge

One possible approach was found with documenta 12 magazines: around 90 publications with different formats, orientations, and focuses, art, culture, and theory media from around the world, were invited 18 months ago to think together about the motifs and themes of documenta 12. They made the exhibition's guiding questions their own, discussing them at editorial level and passing them on to writers and artists.

In the intervening period, this has generated over 300 articles, essays, interviews, commentaries, and illustrated essays. It has also created a space for exchange, debate, controversy, and translation—a many-layered communication process that throws up a great deal of dust and things we can use for the exhibition," as Roger M. Buergel puts it, "themes or priorities that were lying dormant and which we had not reckoned with."

The material generated by the three issues leading up to the exhibition—"Modernity?", "Life!", and "Education:"—is intended to act as a navigation aid for readers and visitors to documenta 12.

documenta 12 magazines will continue to perform this function during the exhibition itself (in a separate section of the exhibition, a web journal, and a series of discussions and presentations).

[extrait du site Internet
<http://www.documenta12.de/magazine.html?&L=1>]

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